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FOX TROT BAMBALINA

Piano

From
"WILDFLOWER"

By VINCENT YOUMANS
& HERBERT STOTHART

19

Tempo di Fox-Trot

The musical score is written for Piano and Brass. It consists of six systems of music, each with a grand staff (treble and bass clef). The first system is marked with a piano (p) dynamic. The second system is marked with mezzo-piano (mp). The third system is marked with piano (p). The fourth system is marked with piano (p). The fifth system is marked with piano (p). The sixth system is marked with piano (p). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is indicated as 'Tempo di Fox-Trot'.

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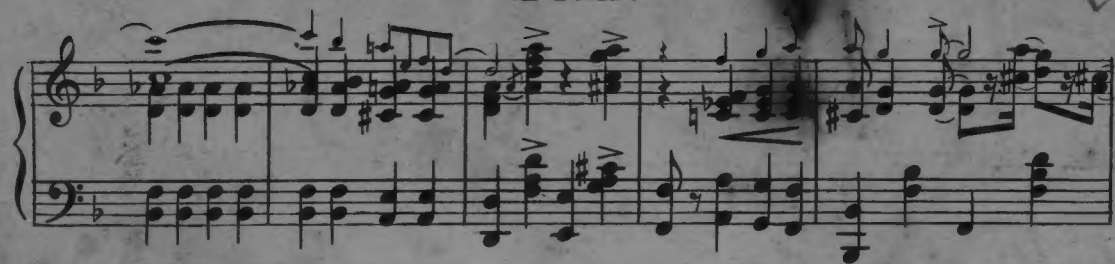
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Piano

19



WET YO' THUMB

Piano

By HARRY AKST

Alla Blues

Orch. by Lee Terry

The musical score is written for piano and includes a full orchestral arrangement. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The tempo and style are indicated as 'Alla Blues'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *sfz* (sforzando). The word 'marcato' appears in the fourth system. The word 'Treb.' (Trombone) is written above the staff in the third system. The word 'Chorus' is written above the staff in the sixth system. The score ends with a double bar line and a repeat sign.

Piano

The first system of music consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped in pairs. The lower staff provides a harmonic accompaniment with chords and moving lines. Both staves include dynamic markings such as *mf* and *f*, and various articulation marks like accents and slurs.

The second system continues the musical piece. It includes a bracketed section labeled "Brass" above the upper staff, indicating a specific texture or instrument entry. The notation remains dense with rapid passages and complex rhythmic patterns.

The third system shows further development of the musical themes. The upper staff continues with intricate melodic figures, while the lower staff maintains a steady accompaniment. Dynamic markings like *mf* and *f* are used throughout.

The fourth system includes another bracketed section labeled "Brass" above the upper staff. The musical texture is highly detailed, with many beamed notes and complex rhythmic combinations in both staves.

The fifth system continues the dense musical texture. The upper staff features rapid melodic runs, and the lower staff provides a solid harmonic foundation. Dynamic markings like *mf* and *f* are present.

The sixth system concludes the page with a double bar line. It features two bracketed sections labeled "1 Brass" and "2 Brass" above the upper staff, suggesting different instrumental textures. The notation includes dynamic markings like *mf* and *f*, and various articulation marks.

FOX TROT BAMBALINA

Orch. by Leon Rosebrook

From
"WILDFLOWER"

By VINCENT YOUMANS
& HERBERT STOTHART

E♭ Alto Saxophone

Tempo di Fox-Trot

The musical score is written for E♭ Alto Saxophone and includes parts for other instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic of *f* (forte) and a tempo marking of *Tempo di Fox-Trot*. The first staff is for the E♭ Alto Saxophone. The second staff is for the 2d Trpt. or Horn. The third staff is for the 1st time Trio for 2 Sax. & Tromb. The fourth staff is for the 2nd time. The fifth staff is for the 1st Trpt. The sixth staff is for the Brass. The seventh staff is for the 1st Trpt. The eighth staff is for the 1st Trpt. The ninth staff is for the 1st Trpt. The tenth staff is for the 1st Trpt. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*, *p*, *mf*, *f*). The score ends with a double bar line and a repeat sign.

FOX TROT BAMBALINA

Orch. by Leon Rosebrook From "WILDFLOWER" By VINCENT YOUMANS & HERBERT STOTHART
B♭ Tenor Saxophone

Tempo di Fox-Trot

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Tempo di Fox-Trot'. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several staves with musical notation, including eighth and sixteenth notes, rests, and slurs. Specific parts are labeled: 'Tromb.' (Trombone), 'Horn', '1st time Trio for 2 Sax & Tromb.', '2nd time', '2d Trpt.' (2nd Trumpet), and 'Horn'. The score concludes with a double bar line and a final key signature change to one sharp (F#).

BAMBALINA

From
"WILDFLOWER"

By VINCENT YOUMANS
& HERBERT STOTHART

Tempo di Fox Trot

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FOX TROT BAMBALINA

Orch. by Leon Rosebrook
Trombone

From
"WILDFLOWER"

By VINCENT YOUMANS
& HERBERT STOTHART

Tempo di Fox-Trot

The musical score is written for a Trombone part. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Fox-Trot'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It features several musical notations including slurs, accents, and articulation marks. The score is divided into sections, with the first section labeled '1st time Trio for 2 Sax. & Trb.' and the second section labeled '2nd time'. The score concludes with a double bar line and a repeat sign.

f OPEN *mp* *f* *p* Horn *f* 1st time Trio for 2 Sax. & Trb. *p* 2nd Trpt *f* 2nd time 1st Horn 2nd Trpt.

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BAMBALINA

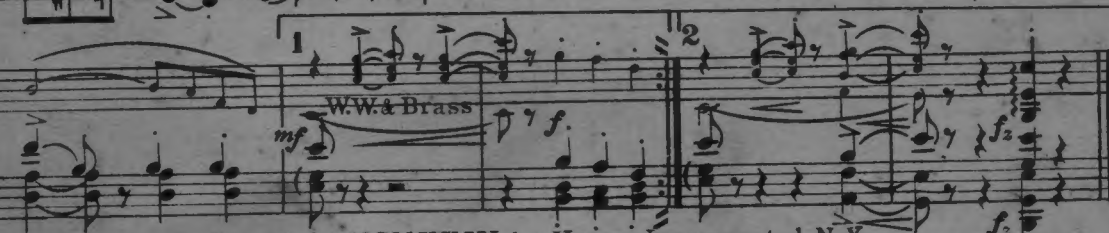
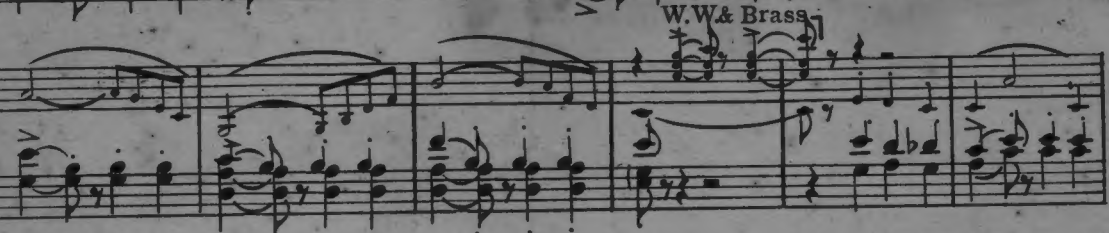
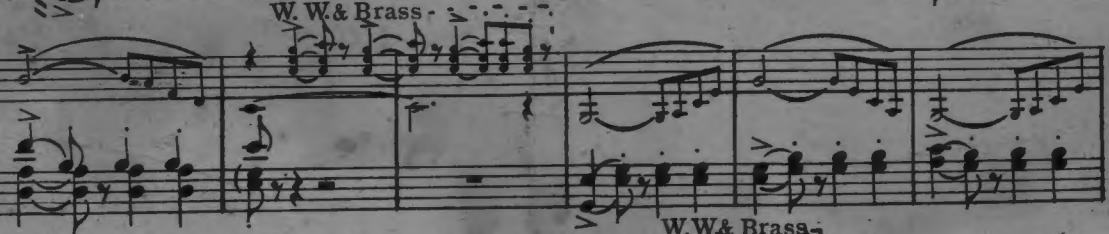
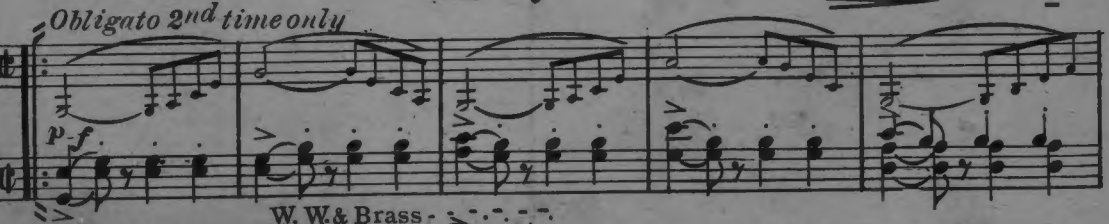
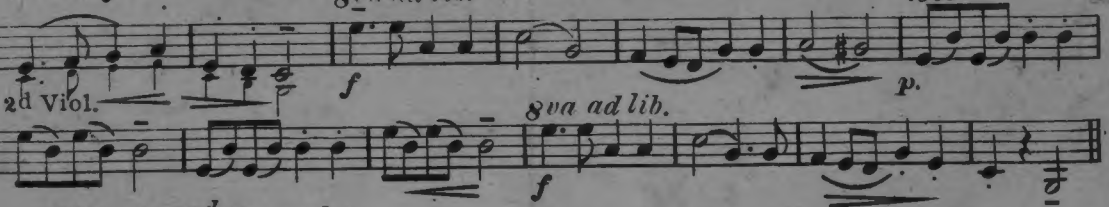
From
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1st Violin

Tempo di Fox Trot

W. W.



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WET YO' THUMB

1st Violin

By HARRY AKST

Orch. by Lee Terry

Alla Blues

The first section of the music, titled "Alla Blues", is written for the first violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the text "Alla Blues". The notation features a series of eighth and sixteenth notes, often beamed together in groups of three or four, creating a rhythmic, bluesy feel. There are several triplets marked with a "3" over the notes. Dynamics include "f div." (forte, divided) and "fz" (forzando). The section ends with a double bar line.

Chorus

The second section of the music, titled "Chorus", continues in the same key and time signature. It features a more varied melodic line with some chromaticism, including notes with sharp and flat accidentals. The notation includes many slurs and accents, suggesting a more expressive performance. Dynamics include "fz" and "cresc." (crescendo). The section concludes with a double bar line.

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Tempo di Fox Trot

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FOX TROT BAMBALINA

Orch. by Leon Rosebrook
Cello

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& HERBERT STOTHART

Tempo di Fox-Trot

The musical score is written for Cello and includes parts for other instruments. The Cello part is in the upper staves, with dynamics like *f*, *mp*, *p*, and *arco*. The lower staves include parts for Brass, Horn, and Trb. The score is marked with "Tempo di Fox-Trot" and includes a "Melody" section. The key signature is one flat (B-flat). The score is divided into two systems, with a repeat sign and first/second endings indicated. The Cello part has a "pizz" (pizzicato) section. The Brass part has a "Brass" section. The Horn part has a "Horn" section. The Trb. part has a "Trb." section. The score is marked with "play both times" and "mf".